

BARBIE ENVY

BY

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LOCATION: EDIE'S house in a room with the TV. A sofa for EDIE and a La-Z-Boy for LLOYD. It is a messy house with half eaten bags of chips and Fritos. Random clutter. There is a large container half filled with cheese balls on the floor just beyond EDIE and LLOYD'S reach. Also on the floor beyond their reach is the television remote.

TIME: Present Day

SIN: Sloth

CAST:

EDIE: female

LLOYD: male her common law husband.

CINDY: female Edie's daughter, college age.

(EDIE lays on the couch. Her husband LLOYD lays in his La-Z-Boy recliner. The room is messy with popcorn, chips
The TV remote is out of reach on the floor. They stare out at the audience as if watching TV.)

EDIE

Princess! Princess! Where is that
girl? Princeeeess! (Horrible bleat.)
Princess!

KATE (Off)

That's not my name!

EDIE

Yes, it is. Princess!

KATE (Off)

"Kate."

EDIE

Princess.

KATE (Off)

"Kate."

EDIE

Princess!

KATE (Off)

"Kate!"

EDIE (Horrible bleat)

Princeeeeeesssss!

KATE (Off)

What!

(Beat.)

EDIE

Come here.

KATE (Off)

Why.

EDIE

Just come here.

KATE (Off)

No.

EDIE

Come here!

KATE (Off)

I'm studying!

EDIE (Horrible bleat)

Princeeeeeesssss!

KATE (Off)

For God's sake what!? What? (Sound of
KATE stomping down some stairs.) What
could you need? What could you
possibly want now?! (KATE enters.)
What?!

(Beat.)

EDIE

Change the channel.

KATE

What?

EDIE

Change the channel.

KATE

You made me come downstairs to change
the channel?

EDIE

Yes.

KATE

Use the remote.

EDIE

It's on the floor. Over there.

KATE

Pick it up.

EDIE

You're the one who's standing.

KATE
So?

EDIE
I'm sitting.

KATE
So?

EDIE
No sense me getting up too. You're standing. Pick it up.

KATE
No.

EDIE
Pick it up.

KATE
No!

LLOYD
Whatareya? Lazy? Pick it up?

KATE
For once you get your fat ass out of your La-Z-Boy and you pick it up, Lloyd!

LLOYD
Hey!

EDIE
You! Hey! You! You don't talk to your father like that!

KATE
He's not my father!

EDIE
Well, he's my husband.

KATE
He's not your husband. You never married.

LLOYD

Common law.

KATE

What?

LLOYD

Common law. Somewhere along the way
you sit next to someone long enough,
you're common law married. Something
like Five years.

KATE

Well, you've been sitting ten years so
what you getting Mom for your five year
anniversary?

EDIE

Don't sass.

LLOYD

You calling us lazy, Princess?

KATE

"Kate."

LLOYD

Not lazy, tell you that much. Nope.
(Swigs his beer.) Not as long as there
are Mexicans, can't call me lazy.

KATE

The "Mexicans" again.

LLOYD

The Mexicans. (Mutters.) Lazy
bastards taking all our jobs.

KATE

Like you've looked for job.

LLOYD (With EDIE's line)

Hey, hey, hey-hey-hey!

EDIE (With LLOYD's line)

Don't sass your Daddy.

KATE

"Lloyd."

EDIE

Alright! Common Law Daddy!

KATE

"Lloyd!"

LLOYD

Hey, hey, hey-hey-hey! Not just sitting here! I've waited ten years for that phone to ring, little girl!

KATE

"Kate."

LLOYD

Ten years sitting here sitting and waiting and waiting and sitting just to hear it ring with a police job or a fireman and you'd think it would ring. You'd think that. 'Cause I know a guy who know guys, you know. You know.

KATE

No.

LLOYD

You'd think my guy could convince his guys to give me a chance but nooooo! So I have to sit here. I have to sit and wait for the phone to ring.

KATE

Yeah. That's the reason.

LLOYD

Not the only reason! There are Mexicans!

(KATE sighs and turns to leave.)

LLOYD (Mutters)

Lazy Mexicans. Taking all the good jobs.

EDIE
Princess.

KATE
"Kate."

(KATE is offstage. Sound of KATE going up part way up the stairs.)

EDIE
Princess.

KATE
"Kate!"

EDIE (Horrible bleat)
Princeeeesssss!

(Sound of KATE quickly coming back down the stairs.)

KATE
"Kate!" It's "Kate!" (KATE reenters.)
What!?

(Beat.)

EDIE
Change the channel. (KATE glares at her.) You're still standing.

(Beat. KATE picks the remote up off the floor.)

KATE (Sighs.)
Fine. Let's get this over with. I have class tonight.

(KATE picks up the remote and aims it at the television. She clicks it and will click it everytime EDIE and LLOYD want the channel changed.)

EDIE
No. (Click) No. (Click.) No.
(Click.) Noooo. (Click.) No. No.
No. (Click, click click.) Wait! Go
back. (Click.) Go back again.
(Click.) One more go back. (Click.)
Oh.

KATE

What?

EDIE

I thought it was a cat video.

LLOYD

The one playing Whack-A-Mole?

EDIE

TV Guide should tell us when they're going to play Whack-A-Mole Cat again. Next. No. No. No. No. Ooo! That's colorful

LLOYD (Mutters)

Mexicans.

(KATE sighs. Clicks the remote with each bored "No" from EDIE.)

EDIE

Ok. No. No. No. No. No. No. No.
(Etc.)

LLOYD (Within EDIE's "No's")

Mexicans hide their laziness by making everything bright and colorful and jumpy.

EDIE

No. No. No. (Etc.)

KATE (Within EDIE's "No's")

Really, Lloyd? Really?

LLOYD (Within EDIE's "No's")

Just sayin'. (Beat.) Not sayin' anything but... just sayin. Mexicans. (Beat.) I mean they come into the plant being all colorful and next thing you know I'm out of a job.

KATE (Within EDIE's "No's")

No, you got canned 'cause you sat on your can.

EDIE

No. No. No. No – wait! I saw something move! Go back one. Another.

KATE

You want to do this?

EDIE

You're doing fine. One more – that. Ooo! It's a gameshow! And they're running around! Ha ha ha ha!

LLOYD (On top of EDIE's laugh)
Chinamen. I said they're Chinamen.
Keep going.

(KATE resumes clicking the remote.)

EDIE

Ok. No. No. No. No. (Etc.)

KATE (Within EDIE's "No's")
It's a Japanese gameshow and you say "Chinamen."

LLOYD (Within EDIE's "No's")
Same thing. Asians. So damn lazy they invent robots to do their jobs. Now a Jap robot down at the factory does my job.

KATE (Within EDIE'S "No's")
Thought it was a Mexican.

LLOYD (Within EDIE's "No's")
Who do you think is lazy enough to run the robot?

KATE (Within EDIE's "No's")
Not you.

LLOYD (Within Edie's "No's")
Because I have pride.

EDIE

No. No. No. No. Ooo!

LLOYD

Blacks.

KATE (Clicks remote)

I have to study.

EDIE

Ooo! What about...?

LLOYD

Looks French.

KATE (Clicks remote)

I have to go to school.

EDIE

A dog show!

LLOYD

Gay guys.

KATE (Clicks remote)

I have a test.

EDIE

Ooo! Midgets running a chocolate factory!

LLOYD

Is it Willy Wonka?

EDIE

No! Actual midgets!

LLOYD

Midgets.

EDIE

Oh. But they're so cute...

LLOYD

They're midgets, Edie.

KATE

Let her watch the midgets, Lloyd.

EDIE

No. That's alright.

LLOYD

Something about midgets doing a normal person job that just sticks in my craw.

KATE

Anyone doing a normal person job sticks in your craw.

LLOYD

Hey, hey, hey-hey-hey!

EDIE (Cuts in)

What did I say about sassing your dad?!

KATE (Cuts in)

What I say about he's not my dad! Get a job, Lloyd!

EDIE (Cuts in)

Don't tell him what to do!

KATE (Cuts in)

Get. A. Job!

LLOYD (Cuts in. Pathetic.)

There are robots out there! Robots!

KATE (Cuts in)

And there are jobs out there!

EDIE (Cuts in)

He's a good man, Princess! You give him respect! Don't backtalk!

KATE (Cuts in)

He doesn't do anything!

LLOYD (Cuts in)

Hey, hey, hey-hey-hey!

KATE (Cuts in)

What, what, what-what-what!

LLOYD (Cuts in)

I can't do anything 'cause of the robots!

KATE (Cuts in)
Robots. Oh my god.

LLOYD (Cuts in)
Robots! Robots that you can't talk to
'cause their speaking Chinese! And you
can't talk to their operators 'cause
their speaking Mexican!

EDIE (Cuts in)
Like he says.

KATE (Cuts in)
No, not like he says. Robots don't
stop him from looking for a job!

LLOYD (Cuts in)
I'm waiting at the phone! What more do
you want!? I'm waiting and waiting and
waiting and Jesus! You'd think one
guy who knows another guy would pick up
the phone and give me a job! Just one
guy! One guy.

(Silence.)

EDIE (Quietly)
Can we watch TV?

LLOYD
Jesus, it's like the phone is hooked up
to robots who won't let the phone calls
through.

EDIE
I just want to watch TV. Can we just
watch TV.

KATE
Yes.

LLOYD
Nothing good on.

KATE

Five hundred channels, premium networks, and nothing's on. And then you say "Mexican" or "Jap" or "gay guys" and then Edie can't watch it.

EDIE

We might find something. Keep going.

KATE

No. No, Mom. No. I going to school. I have to study. We're not hitting all five hundred stations. There are only two shows that don't upset Lloyd. We can watch Lloyd's show about rednecks shooting alligators in the head or your Wheel of Fortune.

LLOYD

I want to watch alligators get shot in the head.

KATE

So you're going to watch Wheel of Fortune.

(KATE clicks the remote.)

LLOYD

I want the alligator show.

KATE

Then, Lloyd.. (She scuttles the remote across the floor so it is way out of the way of both EDIE and LLOYD.) ... change the channel.

(Beat as KATE glares at LLOYD.)

LLOYD

Can you at least get us a Jim Beam?

EDIE

Oh, but Lloyd is thirsty.

KATE

I'm going to school.

LLOYD

Oh, school. Thinks she's better than us 'cause she goes to Harvard.

(KATE begins to exit.)

KATE

Bunker Hill Community College. (KATE turns to LLOYD.) And yes. I'm still better than you.

(KATE exits. EDIE and LLOYD stare at the remote.)

LLOYD

I really feel like watching alligators getting shot.

EDIE

Princess! Princess! Princeesssss!

KATE (Off)

It's "Kate!"

(Sound of door slamming.)

LLOYD

Gawd dammit.

EDIE

Well, we can eat cheese balls while we watch.

(The large container of cheese balls is just beyond their reach. They slink down in their seats to attempt to reach it with their feet. They still can't reach it. As they struggle at this the TV gleefully announces "WHEEL! OF! FORTUNE!")

IMMEDIATE BLACKOUT.

END